from

A Bibliography of Literary Theory, Criticism and Philology

<http://www.unizar.es/departamentos/filologia_inglesa/garciala/bibliography.html>

by José Ángel García Landa

(University of Zaragoza, Spain)

# On Czech Semiotics and Structuralism

Argente, J. A., ed. *El círculo de Praga.* Barcelona: Anagrama, 1980.

Davidse, K. "M. A. K. Halliday's Functional Grammar and the Prague School." In *Functionalism in Linguistics*. Ed. Dirven and Fried. Amsterdam y Philadelphia: John Benjamins, 1987. 39-79.

Déak, Frantishek. "Structuralism in Theatre: The Prague School Contribution." *Drama Review* 20 (1976): 83-94.

Dolezel, Lubomír. "Semiotic Poetics: The Prague School Design." In Dolezel, *Occidental Poetics.* Lincoln: U of Nebraska P, 1990. 147-75.\*

\_\_\_\_\_. "La poética semiótica: el proyecto de la escuela de Praga." In Dolezel, *Historia breve de la poética.* Madrid: Síntesis, 1997. 207-44.\* (Literary communication, literary norms, fictionality).

\_\_\_\_\_. "Structuralism of the Prague School." In *The Twentieth Century: From Formalism to Poststructuralism.* Ed. Raman Selden. (Cambridge History of Literary Criticism 8). Cambridge: Cambridge UP, 1995.33-57.\*

Domínguez Caparrós, José. "Capítulo XVI. La teoría literaria del *Círculo Lingüístico de Praga."* In Domínguez Caparrós, *Teoría de la Literatura.* Madrid: Centro de Estudios Ramón Areces, 2002. 239-56.\*

Fokkema, D. W. "Continuity and Change in Russian Formalism, Czech Structuralism and Soviet Semiotics." *PTL* 1.1 (1976): 317-88.

Fokkema, D. W., and Elrud Ibsch. "Formalismo ruso, estructuralismo checo y semiótica soviética." In Fokkema and Ibsch, *Teorías de la literatura del siglo XX: Formalismo.* Madrid: Cátedra, 1984. 27-68.\*

Fontaine, J. *El Círculo Lingüístico de Praga.* Madrid: Gredos, 1980.

Galan, F. W. "Bakhtiniada, The Corsican Brothers in the Prague School: Or, The Reciprocity of Reception." *Poetics Today* 8.3-4 (1987): 565-77.

Glanc, Tomás. "Une généalogie du structuralisme." *Communications* 103 (2018): *Le formalisme russe cent ans aprés.* Ed. Catherine Depretto, John Pier and Philippe Roussin. Paris: Seuil, 2018. 197-211.\*

Holub, Robert C. *Reception Theory: A Critical Introduction.* London: Methuen, 1984.\*

Králová, Jana."Tradición vs. Modernidad: del período clásico de la escuela de Praga a la traductología de las últimas décadas del siglo XX." *Hermeneus* 8 (2006): 111-24.\*

Matejka, Ladislav. "Postscript: Prague School Semiotics." In *Semiotics of Art: Prague School Contributions.* Ed. Ladislav Matejka and Irwin R. Titunik. Cambridge (MA): MIT Press, 1976. 265-90.\*

Matejka, Ladislav, ed. *Sound, Sign, and Meaning: Quinquagenary of the Prague Linguistic Circle.* Ann Arbor: Department of Slavic Languages and Literatures, University of Michigan, 1976.

Merquior, J. G. "The Prague Crossroad: Between Formalism and Socio-Semiotic." In Merquior, *From Prague to Paris: A Critique of Structuralist and Post-Structuralist Thought.* London: Verso, 1986. 19-35.\* (Jakobson).

Rodríguez Pequeño, Mercedes. "Del estructuralismo a la semiología." (Prague Linguistic Circle). In Rodríguez Pequeño, *Teoría de la literatura eslava.* Madrid: Síntesis, 1995. 33-56.\*

Schmid, Wolf, ed. *Slavische Erzähltheorie: Russische und tschesische Ansätze.* (Narratologia, 21). Berlin and New York: De Gruyter, 2009.\* (Bakhtin, Miroslav Cervenka, Lubomír Dolezel, Boris Eichenbaum, Aage Hansen-Löve, Roman Jakobson, Jurij Lotman, Jan Mukarovsky, Michail Petrovskij, Vlaeimir Propp, Aleksandr Reformatskij, Shklovsky, Tomashevsky, Tnianov, Vinogradov, Vodicka).

Sládek, Ondřej. *Prag Ekolü’nün Yapısalcı Poetikası ve Geçirdiği Dönüşüm* [*Metamorphoses of the Prague School Structural Poetics*]. Translated into Turkish by Bahar Dervişcemaloğlu. İstanbul: Dergâh Publishing, 2014.

Striedter, Jurij. *Literary Structure, Evolution and Value: Russian Formalism and Czech Structuralism Reconsidered.* Cambridge (MA): Harvard UP, 1989.

Vachek, J. *The Linguistic School of Prague.* Bloomington: Indiana UP, 1966.

Wellek, René. "Modern Czech Criticism and Literary Scholarship." In Wellek, *A History of Modern Criticism, 1750-1950. Vol. 7: German, Russian and East European Criticism, 1900-1950.* New Haven: Yale UP, 1991. 399-411.\*

Anthologies

Garvin, Paul, ed. *A Prague School Reader on Esthetics, Literary Structure and Style.* Washington, DC: Georgetown UP, 1964.

Matejka, Ladislav, and Irwin Titunik, eds. *Semiotics of Art. Prague school contributions.* Cambridge (MA): MIT Press, 1976.\*

*Slavic Poetics: Essays in Honor of K. Taranovsky.* The Hague, 1973.

Journals

*International Journal of Slavic Linguistics and Poetics* 9 (1965).

**On individual theorists**

**Miroslav Cervenka**

Gölz, Christine. "Autortheorien des slavischen Funktionalismus." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 187-237.\* (Il'ja Gruzdev, Vinogradov, Bakhtin, Boris Korman, Jan Mukarovsky, Miroslav Cervenka).

Schmid, Wolf, ed. *Slavische Erzähltheorie: Russische und tschesische Ansätze.* (Narratologia, 21). Berlin and New York: De Gruyter, 2009.\* (Bakhtin, Miroslav Cervenka, Lubomír Dolezel, Boris Eikhenbaum, Aage Hansen-Löve, Roman Jakobson, Jurij Lotman, Jan Mukarovsky, Michail Petrovskij, Vlaeimir Propp, Aleksandr Reformatskij, Shklovsky, Tomashevsky, Tnianov, Vinogradov, Vodicka).

**Jiri Levy**

Králová, Jana. Rev. of *The Art of Translation.* By Jiri Levy. Ed. Zuzana Jettmarová. *Hermeneus* 15 (2013): 365-68.

**Felix Vocdicka**

Kubícek, Tomás. "Der semantische Aufbau von Erzählwerken in der Konzeption des Prager Strukturalismus." In *Slavische Erzähltheorie: Russische und tschesische Ansätze.* Ed. Wolf Schmid. Berlin and New York: De Gruyter, 2009. 273-311.\* (Mukarovsky, Vodicka, narratology, narrative structure).

Schmid, Wolf, ed. *Slavische Erzähltheorie: Russische und tschesische Ansätze.* (Narratologia, 21). Berlin and New York: De Gruyter, 2009.\* (Bakhtin, Miroslav Cervenka, Lubomír Dolezel, Boris Eikhenbaum, Aage Hansen-Löve, Roman Jakobson, Jurij Lotman, Jan Mukarovsky, Michail Petrovskij, Vladimir Propp, Aleksandr Reformatskij, Shklovsky, Tomashevsky, Tynianov, Vinogradov, Vodicka).